

Violin 1

James A. Beckel Jr.

Toccata for Orchestra

Commissioned by and Dedicated to the Evansville Philharmonic Orchestra, Alfred Savia, Music Director;
the Indianapolis Symphony Orchestra, Mario Venzago, Music Director; the Oklahoma City Philharmonic, Joel Levine, Music Director;
the Omaha Symphony, Thomas Wilkins, Music Director; and the Virginia Symphony Orchestra, JoAnn Falletta, Music Director.

Allegro (circa ♩ = c. 124)

Piano Cue

*(The eighth note remains constant between meter changes throughout the work.)

mf \triangleleft *f* *f* \triangleleft *Cantabile* \triangleright *mp*

f *Marcato at the Frog*

f *f* *piu f*

ff *ff* *Molto Sostenuto Sonore*

Cantabile

f *Cantabile*

32 *V*
Musical staff with notes and a slur. *Legato*

36 Musical staff with notes and slurs.

39 **E**
Musical staff with notes and slurs. *p*

44 *f* *mf*
Musical staff with notes and slurs. *f* *7* *mf*

47 *Tremelo* *Div.* **F**
Musical staff with notes and slurs. *f* *Molto Sostenuto Sonore*

53 Musical staff with notes and slurs.

58 **G**
Musical staff with notes and slurs. *mf* *Espressivo*

61 *Poco Ritard.....* **A Tempo** (circa ♩. = c. 124)
Musical staff with notes and slurs. *p*

65 **H**
Musical staff with notes and slurs. *mp* *mf* *f*

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72 *Spiccato*

f *piuf* *ff*

76 **I** *ff* *(From letter I to K use open strings where possible) *f*

79 *piuf*

82 **J** *f*

85 *piuf* *f*

88 **K** *Div.* *piuf* *Marcato at the Frog*

91 *f* *f*

95 **L** *piuf* *ff* *ff* *Molto Sostenuto Sonore*

100 *p*

105 *Pizz* *f* *Arco* *Div.* **M** *f* \leq *ff*

109 *Pizz* *pp* *Dolce* \rhd *pp* *Div.*

116 *pp* \rhd *pp* *Div.*

121 *Solo Violin (one player) Arco* *mf* *pp* **N** *Niente* *Pizz* *Div.* *Tutti* *(Section Pizz.)*

126 *pp* \rhd *pp* *Div.*

131 *Gradual Poco Ritard* *Pizz* *Div.*

O *Poco Meno Mosso* (*circa* ♩. = c. 112) *Solo Vln. 1 Arco* *V* *mp* *Molto Espressivo*

143 *mf*

148 *Molto Ritard* **P** *Allegro* (*circa* ♩. = c. 124) *Niente*

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Arco Tutti **Q**

158 *pp* *mp* **2**

164 *mf* *mp* Spiccato **R**

168 *mp* **S**

173 *mf*

177 **T** *f* Molto Sostenuto *tr*

181 *ff* Div. **U** on the string

184 *mp* Marcato at the Frog **V** **2**

188 *mf*

193 *mf* Spiccato

Detailed description: This page of a violin score for 'Toccata for Orchestra' contains measures 158 through 193. The music is written for Violin 1 and includes various performance instructions such as 'Arco', 'Tutti', 'Pizz', 'Spiccato', 'Molto Sostenuto', and 'Marcato at the Frog'. Dynamic markings range from *pp* to *ff*. The score features several boxed letters (Q, R, S, T, U, V) and a '2' indicating a second ending. The key signature changes from one sharp (F#) to two flats (Bb) and back to one sharp (F#). The time signature changes from 3/8 to 6/8 and back to 3/8. The notation includes slurs, accents, and trills.

197 *f* *tr* *tr* *tr* *piuf*

Musical staff 197-200: Treble clef, key signature of two sharps (F# and C#). Measures 197-200 contain a series of eighth notes with slurs and trills. Measure 199 has three trills marked 'tr'. Measure 200 has a 'piuf' marking and a hairpin crescendo.

200 *ff*

Musical staff 200-205: Treble clef, key signature of two sharps. Measure 200 starts with a box 'W' and a whole note chord. Measures 201-205 contain eighth notes with slurs. Measure 204 has a 'ff' marking.

205

Musical staff 205-209: Treble clef, key signature of two sharps. Measures 205-209 contain eighth notes with slurs. Measure 208 has a '3/4' time signature change.

209 *Marcato Forza* *X* **(3/4 measures between letter X and letter Bb Conducted in One)*

Musical staff 209-215: Treble clef, key signature of two sharps. Measures 209-215 contain eighth notes with slurs. Measure 209 has a 'Marcato Forza' marking. Measure 210 has a '3/4' time signature change. Measure 214 has a box 'X'. Measure 215 has a 'Bb' marking. A hairpin crescendo is present.

215 *Y*

Musical staff 215-220: Treble clef, key signature of two sharps. Measures 215-220 contain whole notes with changing time signatures: 3/4, 2/4, 3/4, 2/4, 3/4, 2/4. Measure 215 has a box 'Y'.

220 *Div.* *ppp*

Musical staff 220-226: Treble clef, key signature of two sharps. Measures 220-226 contain whole notes with changing time signatures: 3/4, 2/4, 3/4, 2/4, 3/4, 2/4. Measure 220 has a 'Div.' marking. Measure 221 has a 'ppp' marking. A hairpin crescendo is present.

226 *Poco Ritard* *Z* *A Tempo* (circa ♩ = c. 124) *Pizz* *mp*

Musical staff 226-232: Treble clef, key signature of two sharps. Measures 226-232 contain eighth notes with slurs. Measure 226 has a 'Poco Ritard' marking. Measure 227 has a box 'Z'. Measure 228 has an 'A Tempo' marking with '(circa ♩ = c. 124)'. Measure 229 has a 'Pizz' marking. Measure 230 has a '2' marking. Measure 231 has a 'mp' marking. A hairpin crescendo is present.

232 *Pizz* *mf* *mp*

Musical staff 232-237: Treble clef, key signature of two sharps. Measures 232-237 contain eighth notes with slurs. Measure 232 has a 'Pizz' marking. Measure 233 has a 'mf' marking. Measure 234 has a 'mp' marking. A hairpin crescendo is present.

237 *Aa*

Musical staff 237-243: Treble clef, key signature of two sharps. Measures 237-243 contain whole notes with changing time signatures: 3/4, 2/4, 3/4, 2/4, 3/4, 2/4. Measure 237 has a box 'Aa'.

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243 *Arco* *Div.* **ppp**

249 *Molto Ritard.....* **Bb** **A Tempo** (circa ♩. = c. 124) **3**

257 *Quasi Ponticello* *Poco a Poco Accel.....* *Natural* **p** *Spiccato*

260 *Poco a Poco Accel.....* **Cc** **Piu Mosso** (circa ♩. = c. 132) *Tremelo* *piuf* *mf*

264 *Div.* **Dd** *piuf*

267 *Poco a Poco Ritard.....* **mf**

270 **Ee** **Allegro** (circa ♩. = c. 124) **ff** *Molto Sostenuto Sonore*

275 *Div.* **Ff** **ff**

280 *Div.* **f** *Marcato at the Frog* **f**

284 Gg

f *piuf* *ff* *f*

Detailed description: This block contains the first three staves of music. Staff 284 starts with a forte (*f*) dynamic and a *piuf* marking. It features a series of eighth notes and quarter notes. Staff 285 continues with a fortissimo (*ff*) dynamic and includes a *V* marking. Staff 286 shows a *f* dynamic and a *Div.* marking.

287

ff

Detailed description: Staff 287 continues the fortissimo (*ff*) dynamic with a *V* marking and a *Div.* marking.

292 Hh Div.

Cantabile

Detailed description: Staff 292 features a *Cantabile* tempo marking and includes a *Hh* marking and a *Div.* marking.

296 Ii Moving Forward

V *V*

Detailed description: Staff 296 includes a *Moving Forward* instruction and a *Ii* marking. It features a series of notes with *V* markings.

300

ff 2

Detailed description: Staff 300 continues with a fortissimo (*ff*) dynamic and includes a *2* marking.

305

ff *Poco Ritard* (3+2+2)

Detailed description: Staff 305 includes a fortissimo (*ff*) dynamic, a *Poco Ritard* marking, and a *(3+2+2)* marking.

308 Jj Slightly Broader Div.

ff *Molto Sostenuto Sonore* *mf* *ff*

Detailed description: Staff 308 includes a *Slightly Broader* instruction, a *Jj* marking, a *Div.* marking, and dynamics of *ff*, *Molto Sostenuto Sonore*, *mf*, and *ff*.

312 Kk Poco Ritard.....

mf *ff*

Detailed description: Staff 312 includes a *Poco Ritard.....* marking, a *Kk* marking, and dynamics of *mf* and *ff*.

316

Allegro (circa ♩ = c. 124)

Detailed description: Staff 316 starts with an *Allegro* tempo marking and a metronome indication of approximately 124 quarter notes per minute.

Marcato at the Frog *fff*

Detailed description: The final part of staff 316 includes the instruction *Marcato at the Frog* and a fortississimo (*fff*) dynamic.