

Orchestration for "Liberty for All"

2 Flutes	4 Horns in F
1 Piccolo	3 Trumpets in C
2 Oboe	3 Trombones
2 Bb Clarinets	1 Tuba
1 Bb Bass Clarinet	1 Timpani
2 Bassoons	4 Percussion
Harp	(4th Percussion is optional)
Optional Piano & Celesta	Narrator

String Section

Violin I
Violin II
Viola
Cello
Bass

Continental Harmony links communities with composers to celebrate the new millennium through the creation of original musical works. The program is a partnership of American Composers Forum and the National Endowment for the Arts, with additional funds provided by the John S. & James L. Knight Foundation, Rockefeller Foundation, William & Flora Hewlett Foundation, and Land O' Lakes Foundation. *Continental Harmony* is an Associate Partner of the White House Millennium Council.



"Liberty for All" was commissioned through the Carmel Symphony, David Bowden, Music Director. This work was co-premiered by the Carmel and Indianapolis Symphonies in dedication to the memory of musician and Arts Director, Fran Shoup.

Note to Conductor

All narrations to this work are to be cued by the conductor. Please note the optional repeat i.e., (*vamp*), bar at the end of each speech. These measures can be used to coordinate the speaker with the music of the orchestra. The only speech that has no such optional *vamp* bar is the music that follows the second speech. The length of this music is slightly longer than needed for the normal reading of this text so as to avoid the necessity of such a repeated bar. If the speaker does take too long to read this second speech, the tempo of the music can be slowed to accommodate the reader.

Performance Duration 12 minutes

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