

Orchestration for *Celebrations*

1 Piccolo	2 Bassoons
2 Flutes	4 French Horns in F
2 Oboes	3 Trumpets in C
1 English Horn	2 Tenor Trombones
2 Bb Clarinets	1 Bass Trombone
2 Percussion	1 Timpani
1 Electric Bass	1 Piano (optional)
1 Harp (optional)	1 Drum Set

Strings

Violin I
Violin II
Viola
Cello
Bass

Performance Duration: Approximately 5 minutes and 45 seconds

Celebrations is an exciting overture for symphony orchestra that employs the use of jazz solos, preferably by members of the brass section. If your orchestra has no jazz soloists, a jazz duet has been written into the trumpet and trombone parts.

If you would like to extend the jazz solo section of this work, you may add a repeat between letters 'I' and 'K'. However, it is recommended for the optimum form of this work that the solo section be only 24 bars long, as printed in the score.

It should be noted that the piano and harp parts are optional and that the drum set is one of 3 percussion parts. The optional piano part is written with two formats, one written part and one with changes designed for a jazz pianist. The drum set part is meant to be simply a guideline and is left to the discretion of the player. Assuming that a member of your bass section can play the written electric bass part, this work should require no extra players.

This piece is dedicated to my son, David, in "celebration" of his birth.